

RARE OLD POTTERY TO BE PUT ON SALE

Thomas B. Clarke Will Dispose
of Collection of Vases of
Eastern Origin.

ON EXHIBIT XMAS WEEK

Art Works Date From Sixth
Century, B. C., to Eighteenth
Century, A. D.

Thomas B. Clarke is about to share
with the public another section of the
imposing array of Oriental porcelains
which he has been gathering for years.
Last January a series of old plates which
he called "Plates of All Nations" were
sold at auction and the sale was one of
the memorable events of the art season.
Now he will sell his extensive and im-
portant group of ancient pottery vases of
Eastern origin.

The American Art Association has been
authorized to announce a public
sale of his collection to be placed on ex-
hibition during Christmas week and sold
the week after, beginning January 4.

Dana Carroll, who has compiled the
catalogue, which will be profusely il-
lustrated with fine reproductions in color
and half-tone plates, says in a prefatory
note which is headed "A Foreword,
Partly Personal":

"One of the most interesting elements
in an announcement that Mr. Clarke is to
offer one of his art collections for sale
at public competition is that of inherent
and beguiling surprise which it unfail-
ingly arouses. Known widely and with
unique distinction as a collector as well
as merchant of varied works of art as
Mr. Clarke is known, yet his sales offer
surprisingly the unexpected to the gen-
eral character of each, its extensive-
ness and variety comes the first sur-
prise, followed by "discoveries" among
the inclusive accumulations.

Rare Old Vases.

"Last year, to go no further back,
Mr. Clarke's holdings were offered in the
shape of plaques and plates. This year
he presents beautiful old vases and ves-
sels of Eastern origin, dating from the
sixth century, B. C., to the eighteenth
century, A. D. It is a display of pot-
teries that is now put forth, wide in
range of form, color and decoration, in-
cluding largely objects from his private
collection—and even of the others com-
paratively few have been exposed for sale.

"Potteries are essentially less hardy
than porcelains. Is it their frailty that
adds the exquisite touch of attractiveness
to their beauty? These vases are there-
fore in various instances rejoined or re-
touched, as may readily be seen would
be as fresh the bloom from the plume.
When perfect examples of such beauty
be found? The answer is: rarely. The
device of metal rims or mounts is absent;
Mr. Clarke states that the vases are in
the same condition as when he obtained
them from the sellers and collectors.

"Frequenters of the auction room and
those familiar with collectors' posses-
sions will recognize the reappearance of
some old friends from well known pri-
vate collections that have been dispersed
—the Charles A. Dana, the Henry G.
Marquand, the Mannheim—obtained
when the purchaser at the time
was not made known by name.

"Perhaps it is not too much to say
that the Castel Durante vase is up for
the first time in numbers at public sale
here—that rich and brilliant ware whose
beauty coloring gave a warm answer to
those who long sought the suitable
ceramic object for heavy furniture or
decoration. Some of the other Italian
things are as uncommonly found. The
lancet form of the Greek vases, as is
well known, dignify any room in which
they may be put.

Han and Rakka Potteries.

"The Han and Rakka potteries rarely
come out for public competition. The
Han pieces here offered are among
those which led Prof. Laufer to write
he took on Chinese potteries of the Han
dynasty, and several of them are il-
lustrated in that work. A number of
the Rakka pieces, which are in their
original coloring, are mostly free
from incrustation, were found within
large vase or receptacle in the cellar
of a house in Rakka, according to in-
formation brought by the seller to Mr.
Clarke about ten years ago. The manner
of their protection accounting for the
preservation of the glaze. Few other
specimens from that find are known
either in Europe or America.

"There are granary urns from China,
and head pitchers from Persia, Rhodian
sacred of the sixteenth century, four
with the scarab ship or felucca pattern
among them, and many of the small
maque globes, variously decorated, from
Kutah. There are Spanish and Arabian
Kutah and Hispano-Moresque pieces, Chinese
and Japanese celadons, vases in the
Yang-chai-de-lune, Han potteries of fas-
cinating color quality and tenderness.
Rakka jars in black and turquoise, and
in brown lustre, seldom seen; examples
of Italian white majolica, an Egyptian
blue vessel, the Babylonian work of the
eighth century, fragments of Dura
and Urbino, of Milan and Venice, of
Damascus of Rhages, Sultanabad and
Comagen. Roman workmanship and
Greek and from China, besides the Han
pieces, potteries of the Tang, Sung,
Yuan, Ming and Ching dynasties.

BROOKS ESTATE TO WIDOW.

Will of Theatrical Manager Is
Filed for Probate.

The will of Joseph Brooks, the the-
atrical producer, who died on Monday
last as the result of a fall from the
eighth floor window of his apartment,
at 70 West Seventy-ninth street, was filed
for probate yesterday in the Surrogate's
Court. All of his property is bequeathed
to his widow, Elva Adele Brooks, who
is also made executrix.

No valuation of the entire estate is
made in the instrument filed by Rose &
Parker, attorneys. The value of the
personal property is formally set down
as "more than \$50,000."

Henry Bazan is named to act as
executor in case of the widow's dis-
ability to perform the duties. No bequest
is made in the instrument to his daugh-
ter, Eleanor Virginia Brooks, known on
the stage as Virginia Fox Brooks. The
will was executed in December, 1907.

POLES TO PARADE HERE.

Will March in Uniform of German
Made Kingdom.

Poles in the uniform of the new Ger-
man-made kingdom will parade in heavy
marching order at the benefit for Polish
refugees to be held on Sunday
at 10 o'clock, December 10, in the George M.
Cohan Theatre.

STETTA PLASKAWIECKA, one of the artists who will help en- tain visitors to the Russian Bazaar, which opens to-morrow.



BAZAAR HERE TO BE MINIATURE RUSSIA

National Characteristics to
Mark Entertainment in
71st Regt. Army.

When the Russian bazaar opens in the
71st Regiment Army to-morrow New
York will have a chance to see some-
thing different. From the front door
of the Army on Thirty-fourth street to
the furthest corner everything will be
Russian. The whole Russian colony
of New York has thrown itself into the
work of preparation with an energy
and enthusiasm which inspires success
and practically all the Russian artists
here will do their part in furnishing en-
tertainment.

The spirit in which this work has been
done is well illustrated in a communica-
tion received by the Bazaar Committee
from Victor E. Garts, a well known Rus-
sian lawyer of this city. Mr. Garts
has presented to the Bazaar a replica
of Riga Castle Tower—the Baltic Tower
—and wrote the committee:

"I wish to emphasize that my selection
of the Baltic Tower for the Baltic Booth
with the Russian flag floating above it
was prompted solely by my desire to ex-
hibit a replica of this ancient, historic
tower, as an emblem of the devotion
and loyalty of the Baltic Provinces to
the Empire of Russia. The tower itself
is emblematic of the strength and sturdi-
ness of the city of Riga, where it stands,
and the valor of its inhabitants, so re-
cently and so forcefully demonstrated."
The opening of the bazaar will take
place at 4 o'clock Monday afternoon,
the ceremony being under the direction
of the Most Rev. Archbishop Evdokim
of the Russian Cathedral, head of the
Russian Church in the United States.
Many prominent persons of the city
will be present. From that time
throughout the week a programme of
entertainment has been arranged for
every afternoon and evening.

Russian performers will furnish the

larger share of the entertainment, among
them Pavlova, Plaskawiecka, Eugene
Fonariova, Chalfi, Kurelyk, Walevich
and his company in Russian folk-dance
songs assisted by the Russian Halalaika
orchestra and others. Also there will be
Mme. Nazimova, the Russian dramatic
star, will preside at the central booth on
the opening night.

Charles Dillingham Takes In-
itiative in Perplexing Question.

Charles Dillingham has taken the lead
in the matter of the much discussed New
Year's Eve celebration in the theatres
by announcing an elaborate entertain-
ment in the Hippodrome for the last
evening of the year. Because the day
falls on Sunday this year theatrical man-
agers have been much agitated, as ordi-
narily the New Year's Eve celebration
is the most lucrative evening of the year
for the theatres. After numerous meet-
ings and discussions the theatrical man-
agers decided to leave the matter to in-
dividual initiative and not take any
concerted action. It was proposed
to make a double celebration to in-
clude the day before and the day after
New Year's Eve, but Mr. Dillingham
has decided to give a special entertainment
on that evening at the big playhouse.

The bill will contain a wide variety of
entertainment and will include stars
from musical comedy, the varieties,
grand opera and the motion pictures con-
solidated into one big programme.

GAY HOLIDAY AT ASHEVILLE.

Thanksgiving Ball at Grove Park
Is Principal Event of Day.

ASHEVILLE, N. C., Dec. 2.—Asheville cel-
ebrated one of the gayest Thanksgiving
days in years Thursday, the big Thank-
sgiving ball at Grove Park Inn being the
principal attraction of the evening.
The Asheville Country Club held open-
house Thursday afternoon, celebrating
Thanksgiving day with a "tombs-ton"
tournament and a tea dance in the after-
noon. Guests of Grove Park Inn took
part in the tournament.

at the Club de Vinet. The young men of
the party included Aldrich H. Man, Jr.,
Dwight Filley, Samuel D. Bell, Jr., Brad-
ley Coley, Walker E. Swift, John Morgan,
Harrows Peale, Van Horn Kemp, Edward
Kemp, Leo Abbott, Frederick Le Clerg,
Lawrence Sperry and James M. Beck, Jr.

Another reception in the afternoon was
given by Mrs. William Hull Browning
at her home, 18 West Fifty-fourth street,
to introduce her daughter, Miss Therese
Browning. In the receiving party were
the Misses Alta Elch, Nathalie Brown-
ing, a cousin of the debutante; Lillian
Woodruff, Marjorie Sillocks, Helen
Dudgeon, Henrietta Talcott, Virginia
Crose, Katherine O'Rourke and Alice C.
Wainwright. There was an informal
dinner, after which Mrs. Browning took
her guests to the Longacre Theatre to see
William Collier in "Nothing but the
Truth," and after the play the Bitt-
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Richard Farrelly and Frederic W. Solley.

Mr. and Mrs. William B. Thompson,
who are passing the winter at the St.
Regis, gave a theatre party last night for
Miss Katharine Schulze of St. Paul,
whose brother, Theodore Schulze, mar-
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tember at the Thompson country place
in Yonkers. Mr. and Mrs. Thompson
took their guests to the Cohan & Harris
Theatre to see "Captain Kidd, Jr." and
after the theatre to the St. Regis for
supper.

Among the guests were Mr. and Mrs.
O. Carley Harriman, Mr. and Mrs. Theo-
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The men included Willard Velce,
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Mrs. G. Trowbridge Hollister held a
large reception in the afternoon at her
home, 220 Park avenue, to introduce her
daughter, Miss Katharine A. Hollister.
Receiving with them were the Misses
Madge Leshner, Beatrice M. Beck, Glory
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THEATRE PARTY FOR A MINNESOTA GIRL

Miss Katharine Schulze of St.
Paul Is Guest of the W. B.
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TWO MORE DEBUTANTES

Miss Katharine Hollister and
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Charlotte Guye, Jeannette Gregory,
Frances Field, Margaret Warren, Alice
Delamar, Adelaide Wilmerding, Mar-
garet Dickson, Cora Shields, Helen
Clarkson, Amy R. Beck, Jeannette
Blake, Adele Primile, Wealthy Lewis,
Clara McConnell, Evangeline Johnson,
Katherine Biss, Marie Jordan, Ger-
aldine Hall, Katherine Blodgett, Jo-
sephine Bedle and Eleanor Blodgett.

The men included Willard Velce,
Henry Tift, Carroll Alker, Frederick
Bellinger, Warren Pond, Jarvis Offutt,
William Randerbrook, Octave Blake,
Homer Ramdell, Frederick Bronson,
George Junker, Stanley and Scott Mc-
Cormick, Edwin Davis, John Donaldson,
Robert L. Fisk, Everett Griggs, Howard
Major, Kirby Green, Jacques Mills, John
Grout, Olin de Moise, James D. Living-
ston, Jr., Thomas Jordan and Paul
Jaccard.

Mrs. G. Trowbridge Hollister held a
large reception in the afternoon at her
home, 220 Park avenue, to introduce her
daughter, Miss Katharine A. Hollister.
Receiving with them were the Misses
Madge Leshner, Beatrice M. Beck, Glory
Thomas, Elizabeth Minot Clarke, Char-
lotte Guye, Elizabeth Jordan of Philadel-
phia, Natalie Browning, Henrietta Tal-
cott, Frances Ballard and Elizabeth
Chapin. After the reception there was
an informal dinner, followed by a dance

at the Club de Vinet. The young men of
the party included Aldrich H. Man, Jr.,
Dwight Filley, Samuel D. Bell, Jr., Brad-
ley Coley, Walker E. Swift, John Morgan,
Harrows Peale, Van Horn Kemp, Edward
Kemp, Leo Abbott, Frederick Le Clerg,
Lawrence Sperry and James M. Beck, Jr.

Another reception in the afternoon was
given by Mrs. William Hull Browning
at her home, 18 West Fifty-fourth street,
to introduce her daughter, Miss Therese
Browning. In the receiving party were
the Misses Alta Elch, Nathalie Brown-
ing, a cousin of the debutante; Lillian
Woodruff, Marjorie Sillocks, Helen
Dudgeon, Henrietta Talcott, Virginia
Crose, Katherine O'Rourke and Alice C.
Wainwright. There was an informal
dinner, after which Mrs. Browning took
her guests to the Longacre Theatre to see
William Collier in "Nothing but the
Truth," and after the play the Bitt-
more for supper and dancing. The young
men of the party were John Heyl, Wil-
liam C. Browning, Clarence Freeman,
Walter Jacob, William Leith, Lester Bur-
ton, Cyril Butler, Lyman Cunningham,
Richard Farrelly and Frederic W. Solley.

Mr. and Mrs. William B. Thompson,
who are passing the winter at the St.
Regis, gave a theatre party last night for
Miss Katharine Schulze of St. Paul,
whose brother, Theodore Schulze, mar-
ried Miss Margaret Thompson last Sep-
tember at the Thompson country place
in Yonkers. Mr. and Mrs. Thompson
took their guests to the Cohan & Harris
Theatre to see "Captain Kidd, Jr." and
after the theatre to the St. Regis for
supper.

Among the guests were Mr. and Mrs.
O. Carley Harriman, Mr. and Mrs. Theo-
dore Pomeroy, the Misses Marie Alker,
Charlotte Guye, Jeannette Gregory,
Frances Field, Margaret Warren, Alice
Delamar, Adelaide Wilmerding, Mar-
garet Dickson, Cora Shields, Helen
Clarkson, Amy R. Beck, Jeannette
Blake, Adele Primile, Wealthy Lewis,
Clara McConnell, Evangeline Johnson,
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Cormick, Edwin Davis, John Donaldson,
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